#### SOLO EXHIBITION

# REYHAN AKAT



EDU 7th INTERNATIONAL ART MODERN SOLO EXHIBITIONS JUNE 28 - 30, 2024 SARAJEVO

# VIEWS OF CONTEMPORARY ARCHITECTURE: DUBAI



# EDU 7 TH INTERNATIONAL ART MODERN SOLO EXHIBITION JUNE 28 - 30, 2024 SARAJEVO

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EDU 7 th International Art Modern Solo Exhibition

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REYHAN AKAT Assoc. Prof. Dr.

KTÜ, Müh,-Mim, Fakültesi Mimarlık Bölümünden 1989 yılında (Mimar) mezun olduktan sonra aynı üniversitenin Peyzaj Mimarlığı Bölümünde 1990-2010 yılları arasında Öğretim Görevlisi/(Dr) olarak çalıştı. 2010-2023 yılları arasında Ankara Çevre, Şehircilik ve İklim Değişikliği Bakanlığı Strateji Geliştirme Başkanlığı'nda ve ardından da Yozgat Bozok Üniversitesi Mimarlık Bölümü Restorasyon Anabilim dalında öğretim üyesi olarak görev yapmaktadır. Hobileri arasında özellikle tarihi doku ve doğada dolaşmayı, ilginç bulduğu an'ları fotoğraflama yöntemiyle de dondurup kalıcılığını daha da pekiştirmek, ağırlıklı olarak yağlı boya tekniğinde tablolar yapmak, fırsat buldukça seramik boyama tekniğinde değerli gördüğü çiçek, vazo, dolap, vb. özellikle anısı güçlü olan çesitli esvaları iyileştirme, onarma ve yeniden yaşam şansı tanımak yeralmaktadır.

#### CURRICULUM VITAE

**CONTACT** 

Yozgat Bozok Üniversitesi

reyhan.akat@bozok.edu.tr

After graduating from KTU, Eng.-Mim. After graduating from KTU, Faculty of Engineering and Architecture, Department of Architecture in 1989 with the title of Architect, he worked as a lecturer in the Department of Landscape Architecture of the same university between 1990-2010. Between 2010-2023, he worked as a lecturer at the Strategy Development Presidency of the Ministry of Environment, Urbanisation and Climate Change in Ankara and then as a lecturer at Yozgat Bozok University, Department of Architecture. Department of Restoration. Among his hobbies, especially historical texture and wandering in nature and freezing the moments he finds interesting by photographing the moments he finds interesting, making paintings mainly in oil painting technique, vases, cabinets, etc., which he considers valuable in ceramic painting technique whenever he finds the opportunity, especially to improve, repair and give a chance to re-live various items with strong memories.

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7th INTERNATIONAL ART MODERN SOLO EXHIBITION



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Dimensions: 50x70

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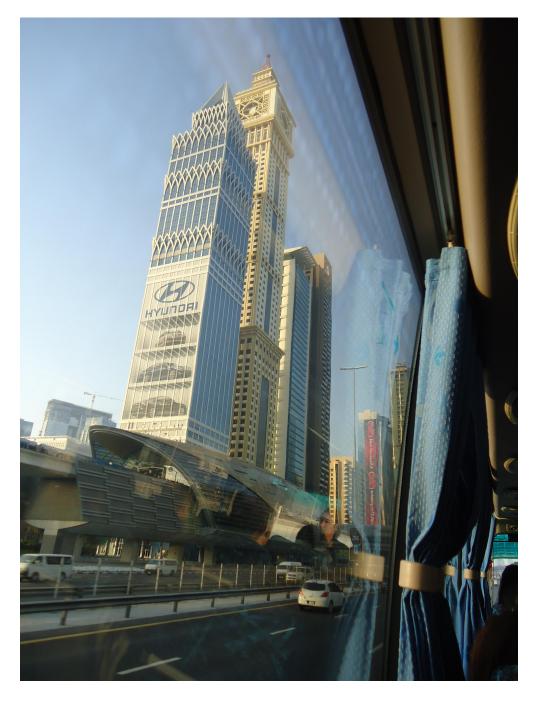


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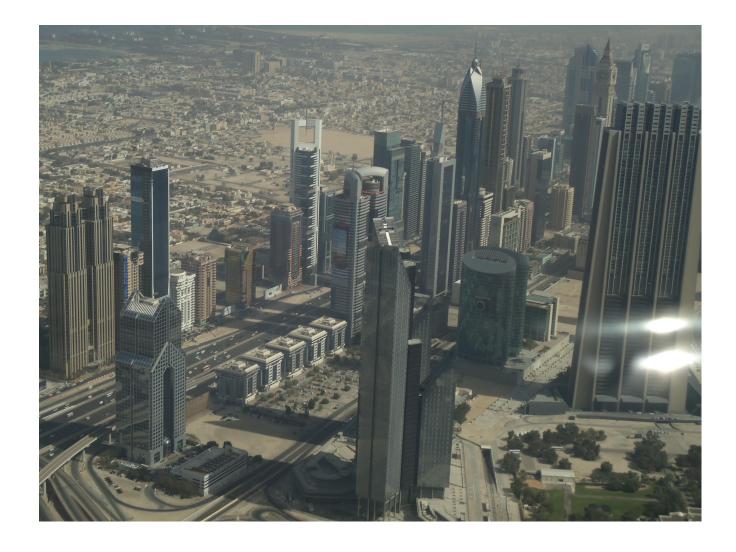


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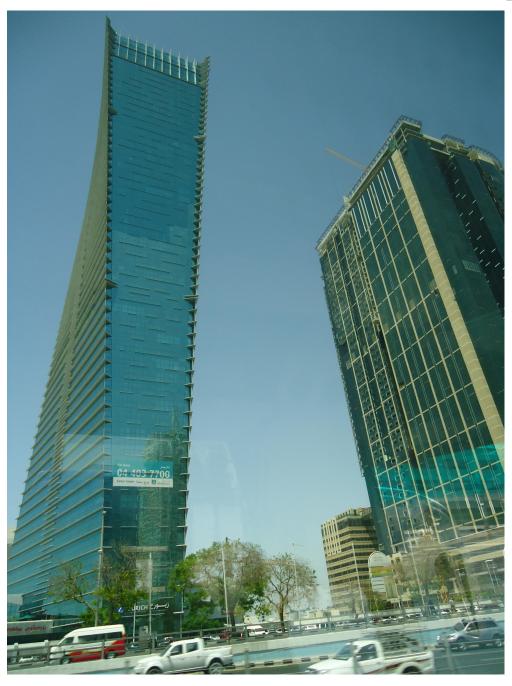


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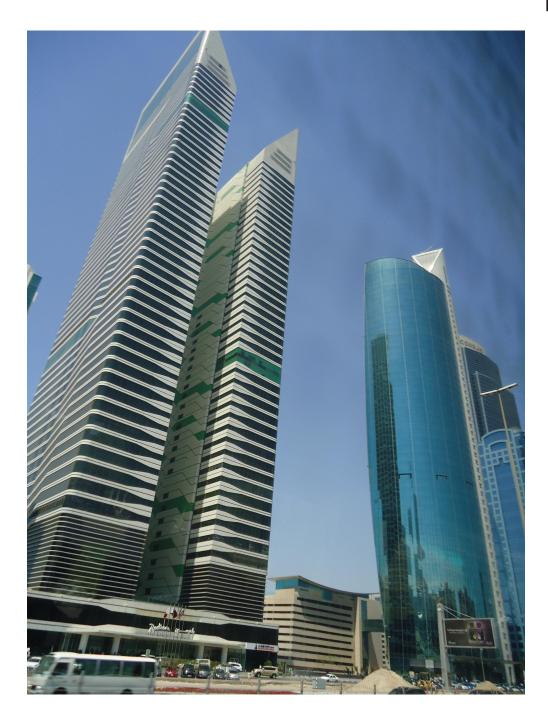


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#### **Head Office**



(1) 814 646 7556



info@educonferences.org



442 5th Avenue #1161 Manhattan, NY 10018 **United States** 

#### In Turkey



0534 020 4897



info@educonferences.org



Şirintepe Mah. Yurdakul Sok. No: 6/10 - Tepebaşı - Eskişehir