



ART FESTIVAL



14 - 16 NİSAN 2023

DUBAI ART MODERN
4. ULUSLARARASI
KARMA SERGİ

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ART MODERN

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Dubai

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Artists

Ahmet HARMANCI
Ahmet DEMİR
Ahu Fatma MANGIR
Aysun Boztekin Tayınlamak
Ayşe Yerebakan
Ayşegül Türk
Beyza Purtaş
Ceylan KATAR
Ceyda SIKI
DILBER YILDIZ
Ecem HATİPOĞLU KIRIŞ
Emine KOCA
Emine BATAR
Emel Uzuner
Emel ÇENET
Erdem ÇAĞLA
Esra OK ZÖHRA
Ezgi TOKDİL
Eren GÖRGÜLÜ
Fatma KAYA
Fatma Koç
Fatma Berna AKALIN
Fazilet CEYHANLI
Fırat Demir
Fidan Tonza Helvacıkara
HALE YILMAZ GÖZENE
HAMİDE SOYSAL DEMİRCİ
Hatice ELVER
Havva Halaçeli METLİOĞLU
Kader BEDİRCAN ALTIN
Kasım ATLI
Kemal SAĞLAM
Mehmet ALTUNTAŞ
Metin Kar

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Saniye Subaş Öner
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Şeref KOCAMAN
Ulviye Özönder Aydın
Ulviye Özönder Aydın
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Valide PAŞAYEVA
Yücel Yazgın
Yüksel GÖĞEBAKAN
Zeynep Kaya



Enkaz

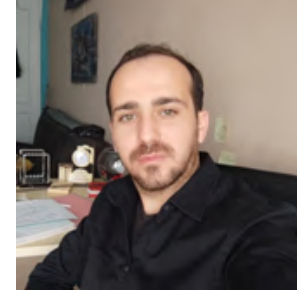
35x25

2023

Karışık teknik

Kumaş, İp, Boya

ArtDergi



Ahmet DEMİR

Ahmet DEMİR works as a Research Assistant at Atatürk University, Faculty of Fine Arts, Painting Department. In 2015, Atatürk University Fine Arts Faculty Painting Department Prof. He completed his undergraduate education in Mehmed KAVUKCU's workshop, and his master's degree at Atatürk University Fine Arts Institute Painting Department in 2018, and started his Proficiency in Art education at Atatürk University Fine Arts Institute in the same year and he still continues his education. He participates in many national-international exhibitions.

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İsimsiz/ Anonymous

48x34 cm

2023

Kağıt, Toz pastel

Paper, Soft Pastel

ArtDergi



Ahmet HARMANCI

The artist was born in Erzurum in 1990.

2010-2014 Completed Atatürk University Fine Arts Faculty Painting Department / Undergraduate Program

2015-2018 Atatürk University Fine Arts Institute Painting Department / Master's program completed

2018- Atatürk University Fine Arts Institute Painting Department / Proficiency in Art (PhD) and continues as a Research Assistant at Ağrı İbrahim Çeçen University.

While the art proficiency process continues, he continues to participate in national and international exhibitions and events.

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Karışık

38 beden

2023

Raw Silk Fabric, Jean Fabric Waxing Batik,
Straight Stitch

ArtDergi



Ahu Fatma MANGIR

Ahu Fatma MANGIR graduated from Selcuk University, Faculty of Vocational Education, Department of Clothing Teaching in 2005. And then, she completed her master's degree at Selcuk University, Institute of Social Sciences in 2008. She started her academic life as a research assistant at Selçuk University Faculty of Art and Design in 2011. In 2019, Mangır completed her Phd at Selcuk University Institute of Social Sciences and was promoted Ass. Pof.Dr. at Selcuk University Faculty of Architecture and Design, Department of Fashion Design. Currently, she works at Selcuk University, Faculty of Architecture and Design, Department of Fashion Design and is married with two children.

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Çocuklarım (My Kids)

50x70 cm

2021

Tuval üzerine yağlı boya

Oil on canvas

ArtDergi



Aysun Boztekin Tayınlamak

I was born in 1987 in Diyarbakır's Silvan district. I grew up in Mersin. I graduated from Tevfik Sırrı Gür High School with a Foreign Language Program. I was a student in the workshop of artist Ahmet Yeşil. I graduated from Dicle University, Faculty of Science, Department of Mathematics and Dicle University, Faculty of Education, Department of Painting. I am a graduate student at Dicle University, Institute of Educational Sciences, Department of Painting. I am married. I am the mother of Rana Betül and Mehmet Hadi. I work as an art teacher in Diyarbakır.

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Homage to Rene Magritte: Blank Signature

21x25x 3 cm

2022

Assemblage, Waste brick and ceramic tile

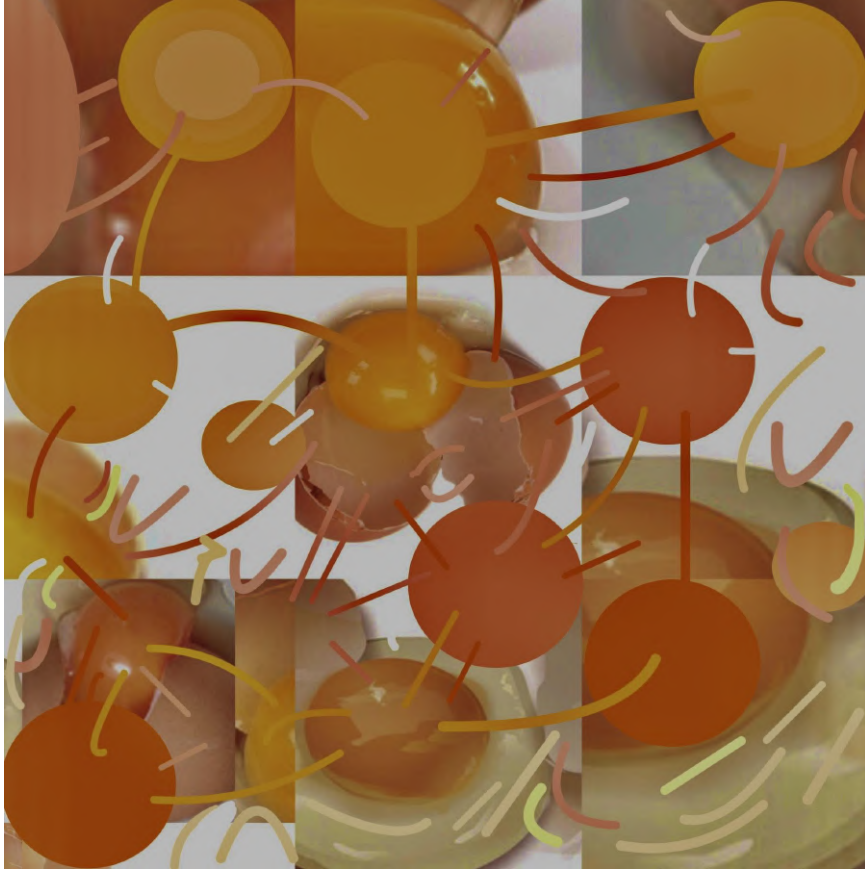
ArtDergi



Ayşe Yerebakan

She was born in 1986 in Antalya (Turkey). She graduated from Akdeniz University Fine Arts Faculty Ceramics Department in 2012 and started to work as a research assistant at Çukurova University Fine Arts Faculty Ceramics Department in 2013. In 2015, she started her graduate studies at Anadolu University Fine Arts Faculty Ceramics Department and then continued to work as a research assistant at the same university. During her master's education, she studied Erasmus at the Faculty of Design at HAWK, Germany in the spring semester of 2016-2017 and completed her master's degree in 2018. She took part in many national and international exhibitions, and took part in the executive committee of some events such as symposiums and competitions. She still continues to study proficiency in art and to work as a research assistant at the same university.

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Bağlam Üzerine Düşünceler

Değişebilir Boyut
2023
Dijital Kolaj

ArtDergi



Ayşegül Türk

Ayşegül Türk

1986-1990 Undergraduate: Gazi University, Faculty of Vocational Education, Department of Applied Arts Education, Applied Painting Department.

1990-1994-MA: Hacettepe University, Institute of Social Sciences, Painting Department.

1994-1998 Proficiency inArt: Hacettepe University, Institute of Social Sciences, PaintingDepartment.

1995-1998 Gazi University, Faculty of Vocational Education, Department of Applied Arts, Research Assistant.

1998-2003 Gazi University, Faculty of Vocational Education, Department of Applied Arts, Lecturer.

2003-2010 Gazi University, Faculty of Vocational Education, Department of Applied Arts, Assistant Professor.

2012- He continues to work as an Associate Professor at the Department of Visual Arts, Faculty of Art and Design, at Ankara Hacı Bayram Veli University.

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Döngü

50x70

2018

Kağıt Üzerine Elek Baskı

Screen Printing on Paper

ArtDergi



Beyza Purtaş

In 2010-2014, he completed his undergraduate education at Gazi University, Faculty of Education, Department of Fine Arts Education, Department of Painting and Business Teaching. 2015-2019 Graduated from Giresun University, Institute of Social Sciences, Painting and Printing Department. 2022 He started his Ph.D. program in Gazi University Institute of Educational Sciences, Fine Arts Education Painting and Craft Education Department. 2023 He started to work as a Research Assistant at Ardahan University, Faculty of Fine Arts, Department of Painting. Various artistic events at international and national level also participated as participants.

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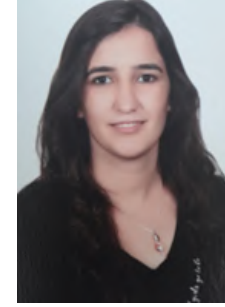
Düşlerimin Ricası/ My dreams request

70*100

2022

Tuval Üzerine Yağlı Boya
Oil Painting On Canvas

ArtDergi



Ceylan KATAR

Ceylan Katar, was born in Diyarbakir in 1994. (2001-2009) I studied at Fatih Primary School. (2009-2013) I studied Diyarbakir Girls' Technical Education Maturation Institute and Girls' Vocational High School Computer Department/WEB Programming. I studied Painting Education at Dicle University Ziya Gökalp Education Faculty. Finally, I continue my education in Dicle University, Institute of Educational Sciences / Painting Education Department, where I started my education in 2022.

I have been interested in painting since I was little. I love working traditional and collage. My career goal is to improve myself in this field, to attend seminars, to open exhibitions and to expand abroad.

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Denizden Serisi 1

65x25 cm

2023

Dijital Baskı Tekniği & Kağıt

Digital Printing Technique & Paper

ArtDergi



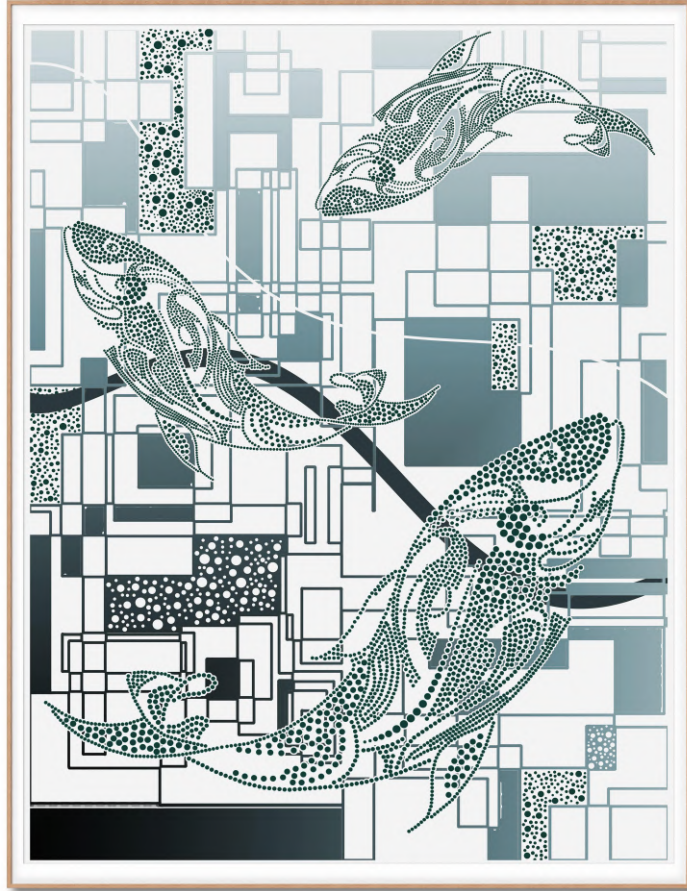
Ceyda SIKI

Eskişehir Anadolu Üniversitesi Güzel Sanatlar Fakültesi Seramik Programından mezun olmuştur. Aynı yıl Dokuz Eylül Üniversitesi Güzel Sanatlar Enstitüsü Seramik & Cam Tasarımı Anasanat Dalı Yüksek Lisans eğitimine başlamış ve Seramik Yüzeylerde Lazerle Desen Oluşturma Teknikleri ve Uygulamalar üzerine tez yazmıştır. Mezun olduğu aynı yıl Hacettepe Üniversitesi Güzel Sanatlar Enstitüsü Seramik Anasanat Dalı Sanatta Yeterlik (Ph.D) Programında eğitime başlamış ve tez aşamasında eğitime devam etmektedir.

Serano Dekor Seramik firmasında 4 yıl kısmi zamanlı Tasarım Sorumlusu, Yüksel Seramik firmasında Tasarım Sorumlusu ve Esmaltes Turkey firmasında Tasarımcı & Ürün Yöneticisi görevinde bulunmuştur.

2019 Haziran ayından itibaren Uşak Üniversitesi Deri, Tekstil ve Seramik Tasarım Uygulama ve Araştırma Merkezinde Öğretim Görevlisi olarak görev almaktadır.

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Denizden Serisi 2

40x50 cm

2023

Dijital Baskı Tekniği & Kağıt

Digital Printing Technique & Paper

ArtDergi



Ceyda SIKI

She graduated from Eskişehir Anadolu University Faculty of Fine Arts Ceramics Program. In the same year, she started her Master's Degree in Dokuz Eylül University Fine Arts Institute Ceramic & Glass Design Department and wrote a thesis on Laser Pattern Creation Techniques and Applications on Ceramic Surfaces. In the same year she started her education in Hacettepe University Fine Arts Institute Ceramics Department Proficiency in Art (Ph.D) Program and continues her education at the thesis stage.

She worked as a part time Design Responsible at Serano Dekor Seramik for 4 years, as a Design Responsible at Yüksel Seramik, and as a Designer & Product Manager at Esmaltes Turkey.

Since June 2019, she has been working as a lecturer at Uşak University Leather, Textile and Ceramic Design Application and Research Center.

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Kanaviçem

En 50 Boy 60
2023

Materyal olarak pamuklu el dokuması kumaş ve renkli pamuklu iplikler kullanılmıştır.
Kaneviçe tekniği ve elde nakış iğne teknikleri uygulanmıştır.

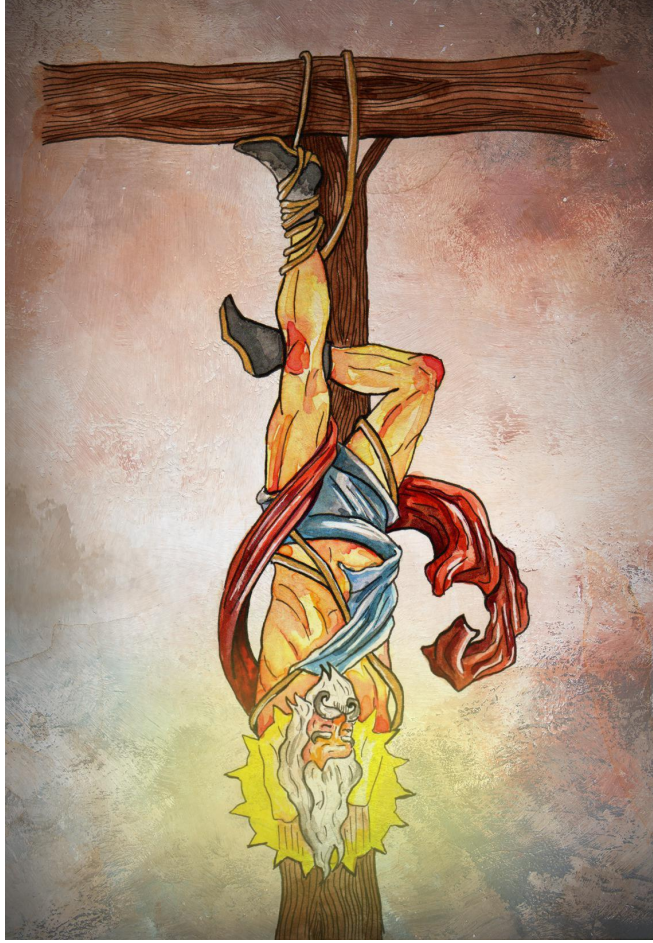
ArtDergi



Dilber YILDIZ

He was born on 29.06.1978 in Tekirdag. He completed his primary, secondary and high school education in Tekirdağ. He graduated from Gazi University, Vocational Non-formal Education Faculty, Department of Clothing Teaching (1999). She completed her master's degree at Haliç University, Institute of Social Sciences, Department of Textile and Fashion Design (2015). He graduated from Haliç University Graduate Education Institute, Textile and Fashion Design Department (2021). Namık Kemal University Vocational School of Technical Sciences, Textile, Clothing, Shoes and Leather Department Clothing Production Technology program. See. Dilber Yıldız, who continues her company work, continues her traditional weaving and fabric surface studies. He participated in many international group exhibitions and presented papers as a participant in various international congresses and symposiums.

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The Hanged Man

20x28 cm

2020

Suluboya ve dijital iyileştirme

Watercolor and digital correcting

ArtDergi



Ecem HATİPOĞLU KİRİŞ

She graduated from Kocaeli University, Faculty of Fine Arts, Graphics Department in 2019. In the same year, she started Mimar Sinan Fine Arts University Graphic Design ASD Master's Program. She worked as a research assistant at Haliç University Faculty of Fine Arts Graphic Design Department between 2020-2022. She still works as a research assistant at Kocaeli University, Faculty of Fine Arts, Graphic Design Department and continues her artistic activities.

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Papatya

60x45

Süsleme ve dikim teknikleri /Keten kumaş ve Tokat yazması / Ornament and sewing techniques / Linen fabric and Tokat headscarves

ArtDergi



Emine KOCA

She graduated from Gazi University Institute of Social Sciences, Clothing Industry and Clothing Education Department master program (2000), and Gazi University Educational Sciences Institute, Clothing Industry and Clothing Education doctorate program (2007). She became Associate Professor in 2011 and Professor in 2018. She was appointed to the Faculty of Art and Design at Ankara Hacı Bayram Veli University with the division of Gazi University in 2018. She participated in many national and international scientific meetings, projects, fashion shows and group exhibitions. She has four books with co-authors in his field, five book chapters and two personal clothing designs exhibitions. She still continues to work in the field of Fashion Design, Dressing Culture and Traditional Clothing as a professor at Hacı Bayram Veli University Faculty of Art and Design, Fashion Design Department

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Uyku

20*31 cm

2022

Fotomontaj

Photomontage

ArtDergi



Emine BATAR

Emine Batar was born in 1991 in Malatya. She completed her undergraduate education at Dicle University, Department of Painting Teaching. She is currently continuing her master's degree at Dicle University, Department of Painting Education.

1991 yılı Malatya doğumlu Emine Batar, lisans eğitimini Dicle Üniversitesi, Resim-İş Öğretmenliği bölümünde tamamlamıştır. Halen Dicle Üniversitesi, Resim-İş Eğitimi bölümünde yüksek lisans eğitimine devam etmektedir.

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Öznellik

50x70 cm

2023

Karışık Teknik

Dijital Art

ArtDergi



Emel Uzuner

Uludağ University Faculty of Education, Department of Painting and Business Education, Department of Graphic Arts, Bursa. She graduated from Istanbul Arel University Institute of Social Sciences, Graphic Design Department Master's Program, Arel University Institute of Social Sciences, Graphic Design department art Proficiency Program. since 2005, she has been working as a Visual Arts Teacher at Zeki Müren Fine Arts High School in Bursa, Editor, Writer, Visual Design Specialist and Graphic Design Specialist at the Textbook Writing commissions of the Ministry of National Education of the Board of Education of Fine Arts High Schools Throughout Turkey. Bandırma Onyedi Eylül University, Faculty of Art, Design and Architecture Department of Graphic Design, Department of Graphic Design, Doctor of Graphic Design works as a Faculty Member.

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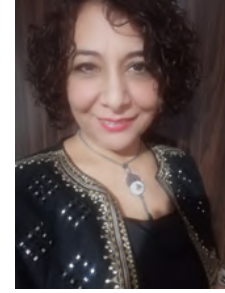
İsimsiz

30x40

2023

Yemeni ipleriyle kumaş üzerine punç tekniği

ArtDergi



Emel ÇENET

1991-1992

Adana Tekel Türün Fabrikası

1999-2002

Osmaniye yerel TV ve yerel gazetelerde
muhabir

2006 Lisans-

Gazi Üniversitesi Mesleki Eğitim Fakültesi

Geleneksel Türk El Sanatları Öğretmenliği

2006-2009

Osmaniye Gülen Gözler Rehabilitasyon Merkezi

2009- Yüksek Lisans Gazi Üniversitesi, Eğitim

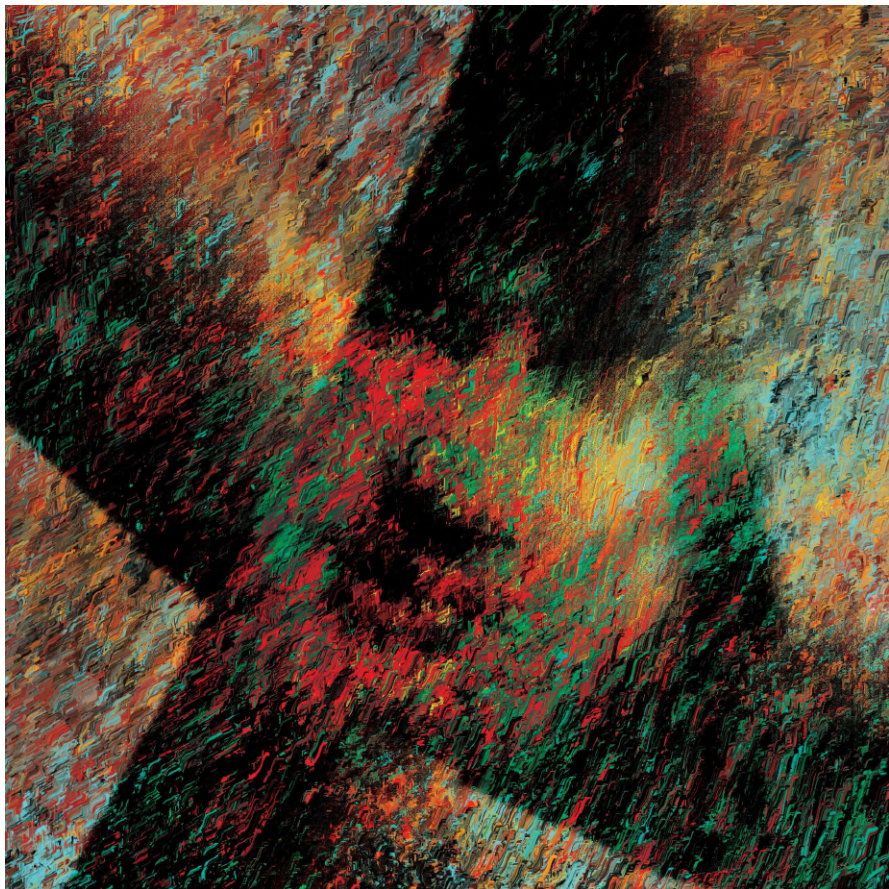
Bilimleri Enstitüsü Geleneksel El Sanatların

2009-

Bozok Üniversitesi Teknik Bilimler MYO

Öğretim Görevlisi

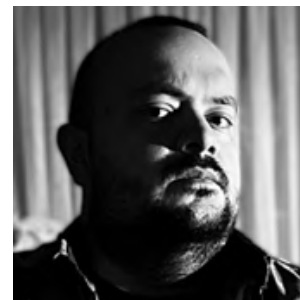
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From the Hell

30 x 30 cm
2023
Digital Art

ArtDergi



Erdem ÇAĞLA

He received his Bachelor's degree from Atatürk University's Public Relations and Promotion department and Anadolu University's Web Design program. He completed a Master's degree in Graphic Design and an MFA at Istanbul Arel University. He started his career as a web designer in 2006, designing numerous websites for various institutions and organizations, and also providing services in other areas of advertising.

He began working as an expert witness in legal and criminal disputes in 2014. He has taught graphic design courses at Istanbul Arel University and Haliç University. Currently, he is an Assistant Professor at Istanbul Gelişim University's Faculty of Fine Arts, Department of Graphic Design, and continues his academic duties while also working as an expert witness in the fields of graphic design, visual communication, advertising, copyrights, printing and photography.

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Mavi Yolculuk

135 x 70 (cm)
2004

ArtDergi



Esra OK ZÖHRA

2008 yılında Gazi Üniversitesi Moda Tasarımı Öğretmenliğinde Lisans eğitimini tamamladı. Aynı yıl Gazi Üniversitesinde yüksek lisans eğitimine başladı. 2009 yılında Başkent Moda günlerinde 'ESRArengiz Tasarımlar' isimli çalışmasını sergiledi. 2011 yılında yüksek lisans eğitimini tamamlayarak Amasya Üniversitesinde öğretim görevlisi olarak göreve başladı. Aynı yıl Merzifon kaymakamlığınca yürütülen Merzifon potlu çarşafının markalaştırılması amaçlı projede eğitici olarak görev aldı. 2015 yılında "3. Uluslararası Geçmişten Günümüze Merzifon ve Amasya Yöresi" Sempozyumunda "Tarihi Merzifon Dokumasında Güncel Giysi Tasarımı Üzerine Örnek Bir Çalışma" bildirisini sundu. 2019 yılında Uşak'ta düzenlenen "1. Uluslararası Zanaattan Sanata Jürili Karma Sergisi" inde "İlmek İlmek Merzifon" isimli eserini sergiledi.

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Abstract Composition

30x40 cm.

2022

Mixed media on paper

ArtDergi



Ezgi TOKDİL

She was born in 7th of May 1991 in Burdur, Turkey. Got her Bachelor's degree from Dokuz Eylul University, Buca Faculty of Education Department of Fine Arts Education as specialized in painting. Got her Master degree in 2015 from Dokuz Eylul University, Izmir, Institute of Educational Sciences, Fine Arts Education program. And in 2020, she completed her doctorate degree at the same university. Since January 2021, she has been working as a Faculty Member at Burdur Mehmet Akif Ersoy University, Faculty of Education, Department of Fine Arts Education. The artist, who participated in many personal and group exhibitions in Turkey and abroad, has works in national and international collections, many articles and book sections published in national and international academic journals. She continues her art works as a member of the Kule Buca group.

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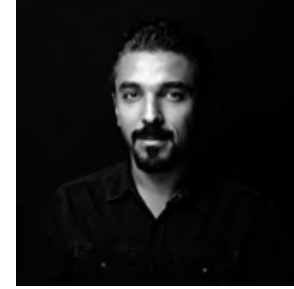
İsimsiz

40x40cm

2022

Fotoğraf / photograph

ArtDergi



Eren GÖRGÜLÜ

He was born in Ankara in 1982. He graduated from Süleyman Demirel University, Faculty of Fine Arts, Graphics Department in 2007. In 2010, he completed his master's degree at Süleyman Demirel University, Fine Arts Institute, Department of Graphics. He started to work as an Instructor in the Graphic Design Program of Kırklareli University Lüleburgaz Vocational School in 2012. In 2020, he completed his Proficiency in Art study in Plastic Arts Art Branch in Kocaeli University Social Sciences Institute Plastic Arts Department . He received the title of Associate Professor in 2021. He opened personal photography exhibitions in the country, and participated in many national/international group exhibitions, biennials, symposiums and congresses. His articles have been published in national/international peer-reviewed journals. He is still a faculty member at Kırklareli University and continues his studies.

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Doğuş / Nativity

Çap: 80 cm

2022

Tekstil materyali / Karışık teknik

Textile material / Mixed media

ArtDergi



Fatma KAYA

She was born in 1984 in Iğdır. After completing her high school education, she settled in Istanbul.

In 2010, she entered Marmara University, Faculty of Fine Arts, Department of Textile Arts. She finished school in 2014 with first place. She successfully completed her education in the Ceramics and Glass Department in 2015 with the Double Major Program.

She graduated from the Master's program in 2019 and started the Proficiency in Art program at Mimar Sinan Fine Arts University, Department of Textile and Fashion Design.

The designer took part in many exhibitions, workshops, competitions and social projects throughout her education and professional life. Since 2016, she has worked as a lecturer at various universities, especially Marmara University Faculty of Fine Arts. She is still working as a lecturer at Harran University OBS Vocational School.

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Zamanın Ruh'u

30X42

2022

Dalgalı ebru (Kağıt üzerine)

Dalgalı Ebru

ArtDergi



Fatma Koç

She was graduated from Gazi University Vocational School of Clothing Industry and Department of Clothing Education in 1987. In 2012, she was assigned as an associate professor 2018 in University of Ankara Hacı Bayram Veli, "Faculty of Art and Design", "Department of Fashion Design". She is still working as an Professor at Fashion Design Department of Ankara Hacı Bayram Veli University, Faculty of Art and Design. Her current work relates to traditional clothing, She has lectured about history of Turkish clothing, history of fashion, fashion and costume design, pattern cut, fashion culture and identity, creative pattern design. She participated on numerous national and international art activity, fashion shows and mixed exhibitions. She has so many publications and books about costume design, traditional clothing and couture techniques and variety of research projects. She actively continues her artistic and academic activities. There are many mixed exhibitions there are personal exhibitions.

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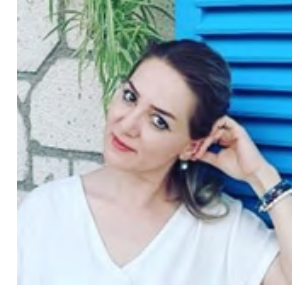
ONLAR/ THEY

8x65 cm

2023

Elle Şekillendirme Seramik Heykel
Hand Forming Ceramic Sculpture

ArtDergi



Fatma Berna AKALIN

She worked as a public sculptor between 2011-2019. Since 2019, she has been working as a lecturer in Malatya Turgut Özal University, Hekimhan Mehmet Emin Sungur Vocational School, Department of Design. The artist took part in international-international group exhibitions, events, competitions and workshops, and held 4 personal exhibitions. Works are exhibited in domestic and foreign, public and private institutions.

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BATHALA

45X45 cm

2023

Lif sanatı, yakma, dikiş, suluboya tekniği

Fiber art, burning, stitch, watercolour technique

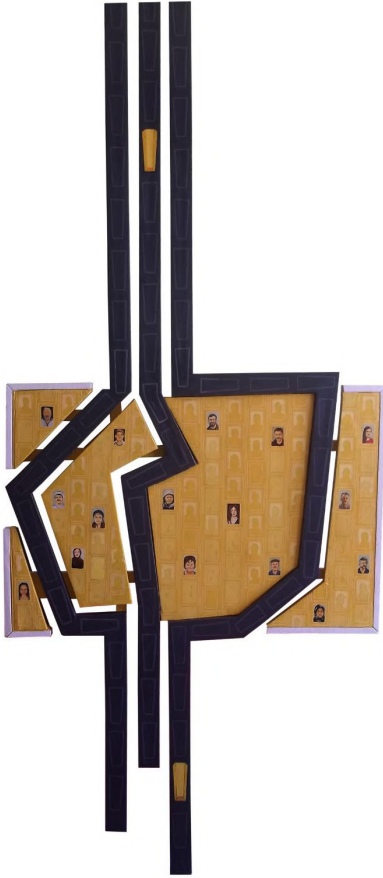
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Fazilet CEYHANLI

Fazilet Ceyhanlı was born in Adana in 1987. She went to Mersin University Fine Arts Faculty Textile Design Department. She completed her second year education with the ERASMUS program at Accademia di Belle Art in Italy she. She completed her Fashion Education Design at Frosinone and graduated from İzmir Dokuz Eylül University. She received a scholarship from the Turkish Education Foundation (TEV) during her university education life. Fazilet Ceyhanlı worked as a Designer Assistant at the SÖKTAŞ factory. In 2017, Çukurova University Fine Arts Faculty Textile and Fashion Design Master started to create she. After completing her education, she continues her doctorate in Art and Design from Çukurova University in 2019. She has exhibited her work in many national and international events.

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Ölümün Gizemi / Mystery of Death

100cm x245 cm

2015

Tuval Üzeri Akrilik Boya
Acrylic Paint on Canvas

ArtDergi



Fırat Demir

He was born on 20.03.1991 in Diyarbakir Hani district. He started his primary education at Şair Nesimi Primary School. In 2006, he entered Diyarbakir Anatolian Fine Arts High School and graduated in 2010 with the first place. In the same year, he won the Marmara University Atatürk Education Faculty Fine Arts Education Department. He graduated in the field of original printing with the first place and graduated in 2014. She continues her master's degree at Dicle University, Institute of Educational Sciences, Department of Painting Education.

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Başka Bir Yol / Another Way

30X10X6 cm

2023

Seramik/Kalıp+Elle Şekillendirme
Macun Lüsteri

ArtDergi



Fidan Tonza Helvacıkara

She completed her undergraduate degree in 2007, her master's degree in 2012 and her Proficiency in Art in 2016 at Dokuz Eylül University, Faculty of Fine Arts, Ceramics and Glass Department. Her works have been exhibited in Turkey, Germany, Malaysia, Italy, Latvia, Slovakia, Slovenia, Georgia, Croatia, Romania and China. She has a total of 4 national and international awards. In 2011, she continued her artistic work by establishing the "Fidan Tonza Art Workshop" in Urla, Izmir. In 2017, she started to work as a lecturer at Samsun Ondokuz Mayıs University, Faculty of Fine Arts, Ceramics and Glass Department. Between 2020-2021, she carried out research on ceramics for 6 months in Portugal with the Tübitak Postdoctoral program. She is still working at the same university.

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Güz/ Autumn

40x35 cm

2023

Dikiş tekniği / doğal materyaller ve tekstil
Embroidery technique/ natural materials
and textiles

ArtDergi



HALE YILMAZ GÖZENE

She was born in Ankara in 1988. She graduated from Çukurova University, Faculty of Fine Arts, Department of Textile and Fashion Design and completed her master's degree in art and design at Çukurova University. In 2017, she was appointed as a research assistant to Çukurova University, Department of Textile and Fashion Design. Gözene, who received awards in national and international competitions, participated in Premier Vision and Texworld fairs within the scope of these awards.

Gözene, who is at the thesis stage in the Proficiency in Art program, still continues her duty at Çukurova University.

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Azize

35x50

2022

Dalgalı Ebru

Wavy Marbling

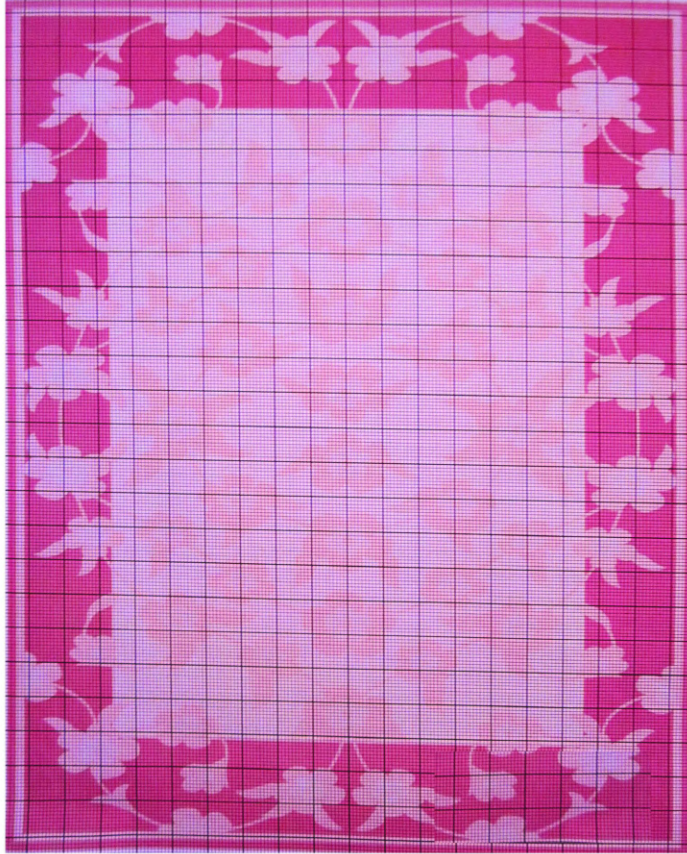
ArtDergi



HAMİDE SOYSAL DEMİRCİ

1974 yılında Yozgat/Sorgun'da doğumlu olup, Gazi Üniversitesi Mesleki Eğitim Fakültesi Geleneksel Türk El Sanatları Öğretmenliği Bölümü'nden 2005 yılında mezun oldu. Aynı üniversitenin Eğitim Bilimleri Enstitüsü Geleneksel Türk El Sanatları Anasanat Dalı'nda 2007 yılında Yüksek Lisans Eğitimi'ni tamamladı. Yozgat Meslek Yüksekokulu Geleneksel El Sanatları Programı'nda Öğretim Görevlisi olarak çalışmaktadır.

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Çiçek bahçesi

192x247 cm.

2009

Central Anatolia Carpet Pattern (Computerized
Pattern Design)

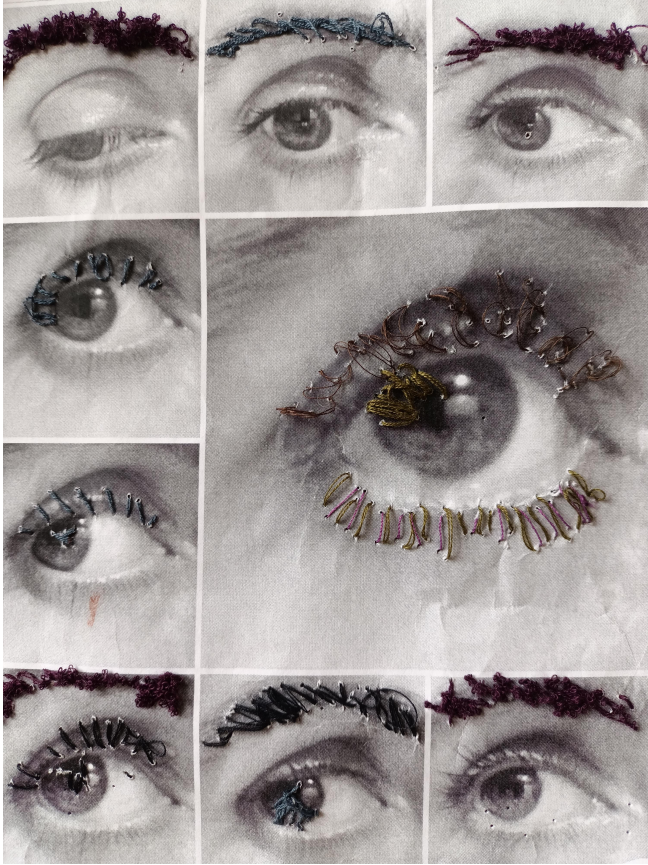
ArtDergi



Hatice ELVER

She was born in Ankara. He completed his primary and secondary education in Ankara. He graduated from SDU Vocational School Handicrafts in 2007. In 2008, he started his undergraduate education at Süleyman Demirel University, Faculty of Fine Arts, Department of Traditional Turkish Arts, Carpet, Rug and Old Fabric Patterns. She successfully completed her undergraduate education in 2011. In 2012, she started her graduate studies at Süleyman Demirel University, Fine Arts Institute, Traditional Turkish Arts Department. In 2016, he worked as a research assistant at the Department of Traditional Turkish Arts, Carpet, Rug and Old Fabric Patterns, Faculty of Fine Arts, Kafkas University. She started her career as she. As of 2016, she continues her Proficiency in Art education at Ankara Hacı Bayram Veli University, Faculty of Art Design.

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Self-destruction

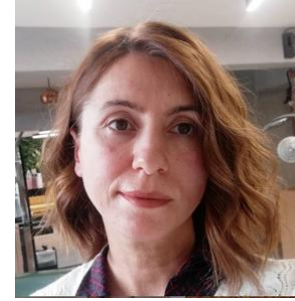
20x30 cm

2023

kağıt, dikiş ipliği

sewing; paper, sewing thread

ArtDergi



Havva Halaçeli Metlioğlu

Academy Global Publishing House

ART MODERN



Mahremiyet / Privacy

25*35 cm

2019

Watercolor On Paper

ArtDergi



Kader BEDİRCAN ALTIN

Kader BEDİRCAN ALTIN was born in Van in 1988. Çukurova University Department of Turkish Language and Literature in 2011; In 2021, she graduated from Dicle University Painting Education Department. She continues her education life with her master's degree, which she started in 2021, within the scope of Dicle University Educational Sciences Institute Fine Arts Education Department Painting Education Program.

Academy Global Publishing House



Ölümün Yüzü/ Face of Death

50x70 cm

2021

Oily Acetate Pen on Bristol Paper

ArtDergi



Kasım ATLI

I was born on 01.01.1982 in Diyarbakır. Between 1999-2003, I studied at Dicle University, Department of Painting Teaching. I have been teaching painting since 2004. In 2022, I entered the Department of Painting at Dicle University.

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Türk Mimarisinde Sanatçının Yeri

35cm x 50cm

2023

Mixed Media Photography

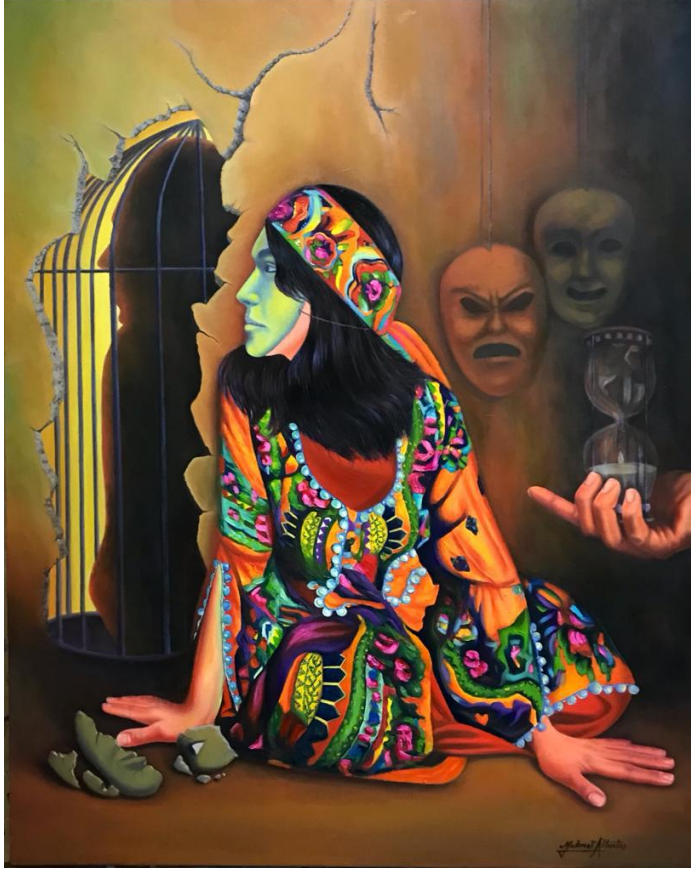
ArtDergi



Kemal SAĞLAM

He was born in 1980 in Erzurum. He completed his high school education at Erzurum Atatürk Vocational and Technical Anatolian High School. He completed his undergraduate education in Goethe-Universität-Kunstgeschichte, program in Frankfurt Am Main, Germany, and Erzurum Atatürk University, Faculty of Fine Arts, Painting program. He also received his master's degree and proficiency in art from Erzurum Atatürk University, Faculty of Fine Arts, Painting program. He participated in many national and international exhibitions and successfully carried out project specialist duties in national organizations. Sağlam, who has received many awards and plaques, is a Dr. at Artvin Çoruh University, Faculty of Art and Design, Department of Visual Arts and Design. Instructor He works as a member and continues to work.

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PERSONA

80 x 100 cm

2023

Tuval üzerine yağlıboya
oil on canvas

ArtDergi



Mehmet ALTUNTAŞ

I was born in 1976 in the Çermik district of Diyarbakır. After completing my primary, secondary and high school education, I won the Gazi University Faculty of Fine Arts Education Department of Painting in 1996. Since 1997, I have continued my sculpture work in company with Dr. Lecturer sculptor Necmettin YAĞCI and have done many group and individual sculpture works. I graduated in 2000 and was appointed to Diyarbakır as an art teacher. I gave painting training at the PRIVATE IMGE ART WORKSHOP I opened in Diyarbakır. I participated in exhibitions and artistic events at home and abroad. I still continue to work as an art teacher at Diyarbakır Kayapınar HEM. At the same time, I am doing my master's degree in Dicle University Ziya Gökalp Education Faculty Painting Teaching Department.

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Figür/figure

60cmx40

2023

Acrylic drawing

ArtDergi



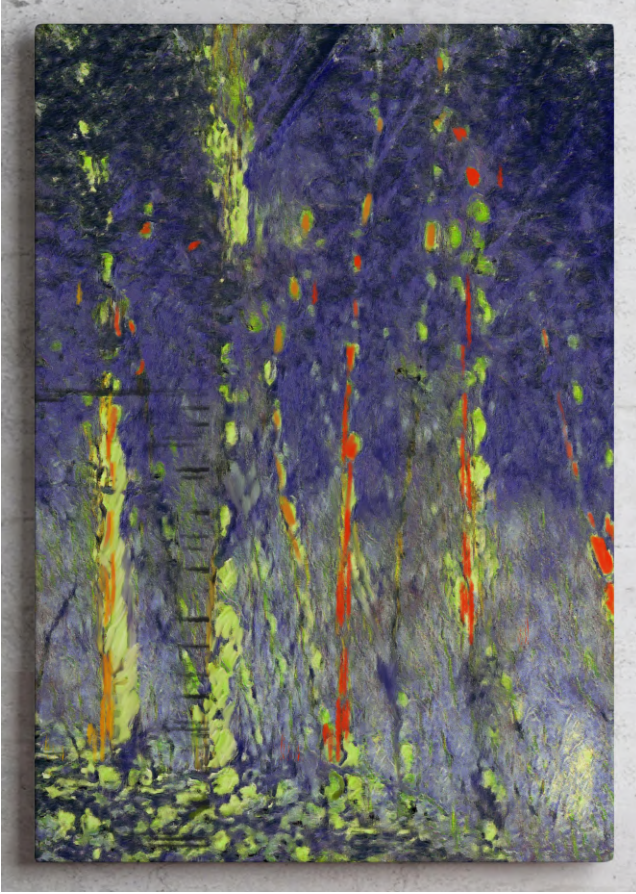
Metin Kar

Metin KAR

1969, Niksar

He completed his undergraduate degree at Marmara University Fine Arts Faculty Sculpture Department in 1995 and his master's degree at the same university's sculpture department in 1999. 2004 He started as a lecturer at Kocaeli University, Faculty of Fine Arts, Department of Sculpture. He completed his doctorate in Kocaeli University, Social Sciences, Plastic Arts in 2021. 2021"IKRAR", 2022"ÇERAĞ", 2022 "FROM-OTÜKEN-Since-Since", 2022"EYE", 2023"CYCLE" as well as 2021 International Maltepe stone sculpture symposium, 2016 International Brancusi Stone Sculpture Symposium Romania, 2015 International Stone Sculpture Symposium Kazan-Tatarstan, 2009 International Marble Sculpture Symposium Marmaris, 2005 International Stone Sculpture Symposium Hereke, 2004 National Sand Sculpture Festival Bodrum. At the same time, they took part in many national and international group exhibitions. He still continues as a faculty member in the sculpture department of the faculty of fine arts at Kocaeli University and continues his personal studies in the sculpture workshop in Tuzla.

Academy Global Publishing House



Umut

50x70

2023

Digital Design

ArtDergi



Müzeyyen AYGÜN

She graduated from Gazi University, Faculty of Vocational Education, Clothing Industry and Clothing Arts Education in 1998. In 1998, he was appointed as an Instructor to Kütahya Dumlupınar University, Gediz Vocational School. She completed her master's degree in Dumlupınar University Social Sciences Institute Graphic Art Department in 2008-2011. In 2021, he graduated from the Proficiency in Art Program at Süleyman Demirel University, Fine Arts Institute, Art and Design Department. He is still working at Kütahya Dumlupınar University, Gediz Vocational School, Department of Design. He works as a lecturer.

Academy Global Publishing House



TOPKAPI PALACE TREASURE GATE

A4 Boyutu
2023

Textile Art, Kumaş Manipülasyonu Guaj Boyama,
Baskı / Geleneksel El Dokuması Kumaş Türleri

ArtDergi



Nazan ÖZCAN

Born on 11.01.1981 in Kars / Kağızman, she completed her primary, secondary and high school education in Kars. After completing his undergraduate degree in the Department of Clothing Industry and Clothing Arts Education at Selçuk University Faculty of Vocational Education, he worked as a stylist, modelist, production manager and export expert in the private sector for 7 years. Since 2011, she started her academic life as a lecturer at Namık Kemal University. She completed her master's degree at Gazi University Institute of Fine Arts, Department of Textile Design. She started her doctorate education at Hacı Bayram Veli University Graduate Education Institute Textile Design Department. Nazan Özcan, who continues her academic life at Namık Kemal University; continues her academic studies on weaving, herbal knitting, modernization of traditional techniques, surface and structure formations, fiber/textile art studies and form in the field of textile and fashion design.

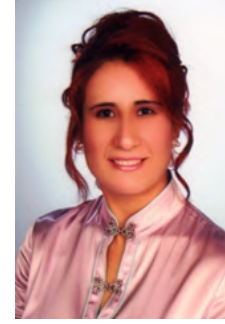
Academy Global Publishing House



Hiç

39 cm x 29 cm
Halkari tezyinat

ArtDergi



Nermin ÖZCAN ÖZER

1989 yılında Mimar Sinan Üniversitesi Güzel Sanatlar Fakültesi'nde lisans eğitimini bitirerek, aynı yıl anılan üniversiteden "Öğretmenlik Formasyon Belgesi" aldı. 1995 yılında Marmara Üniversitesi Atatürk Eğitim Fakültesi İlköğretim Bölümü Sınıf Öğretmenliği Ana Bilim Dalı'nda öğretim görevlisi kadrosuna atandı. 2019 yılında Doçentlik unvanını alarak halen bu görevini sürdürmektedir. Ulusal ve uluslararası kongre ve sempozyumlara katılarak eğitim, kültür, sanat tarihi, sanat eğitimi alanlarında bildiriler sundu. Çok sayıda ulusal ve uluslararası karma sergilere, Radyo ve TV programlarına katıldı. Diğer taraftan, yazı işleri müdürlüğü, sanat danışmanlığı ve bilim-hakem kurulu üyelikleri devam etmektedir. Marmara Üniversitesi Atatürk Eğitim Fakültesi'nin düzenlediği programlarda, Fakültenin Türk Sanat Müziği Koro Konserlerinde ve diğer kurum-kuruluşlarda sunuculuk-seslendirme yapmaktadır.

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In-line

40x30

2022

Photography

ArtDergi

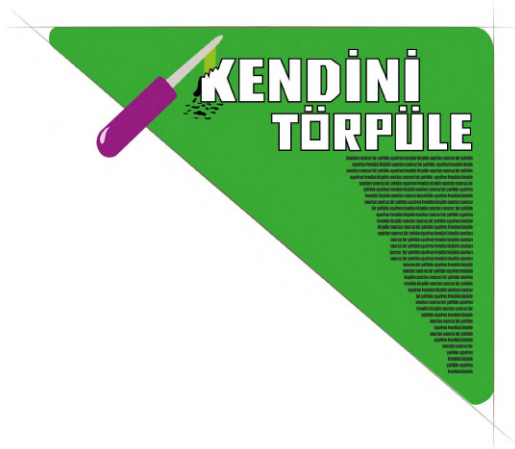


Nilay Özsavaş Uluçay

Nilay ÖZSAVAŞ ULUÇAY is an interior architect and associate professor at Muğla Sıtkı Koçman University in Turkey. She graduated from the Department of Interior Architecture and Environmental Design and completed her Master's and Proficiency in Arts degree in the Department of Interior Architecture at Anadolu University. Her academic studies are about interior architecture, colour, and design education. She has been working on education during the pandemic period, the web and social media in education, and design education.

Academy Global Publishing House

ART MODERN



Kendini Törpüle

25x19
2021/Diyarbakır
Digital

ArtDergi

Rozelin Aras

I was born in Diyarbakır in 1999. I completed my primary education in Yahya Kemal Beyatlı. I studied Graphic and Photography in Süleyman Demirel Vocational Technical Anatolia in my secondary education. I completed my internship in the field of graphics at DATSA advertising agency and completed my secondary education in 2017-2018. In 2018-2019, I won the Painting Business Teaching Department of Firat University Faculty of Education. I completed my one-year education and transferred to Dicle University Ziya Gökalp Faculty of Education in 2019-2020 and completed my education at Dicle University Ziya Gökalp Education Faculty Painting Business Teaching. In 2022, I started my graduate education at Dicle University.

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İçimdeki Kuraklık

50 X 63

2021

Tuval Üzerine Yağlı Boya

ArtDergi



Rozelin ÖZDEMİR

İlk ve orta öğrenimini Diyarbakır'da tamamladı. 14 Temmuz 2021 Dicle Üniversitesi Ziya Gökalp Eğitim Fakültesi Güzel Sanatlar Eğitimi Resim İş Öğretmenliğinden mezun oldu. Şu an Dicle Üniversitesi Eğitim Bilimleri Enstitüsü Resim-iş Eğitimi Anabilim Dalı'nda yüksek lisans yapmaktayım. Sanat Çalışmalarına Diyarbakır'da devam etmektedir.

Academy Global Publishing House



OTOPORTE

50 x 70

2021

Tuval Üzerine Yağlı Boya

ArtDergi



Rozelin ÖZDEMİR

She completed his primary and secondary education in Diyarbakır. 14 July 2021 Graduated from Dicle University Ziya Gökalp Education Faculty Fine Arts Education Painting and Business Teaching. I am currently doing my master's degree at Dicle University, Institute of Educational Sciences, Department of Painting Education. She continues her art studies in Diyarbakır.

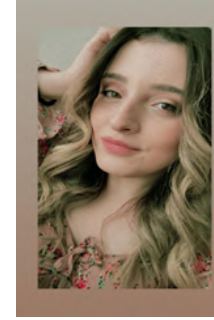
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BATININ ZAMANI

32X45
2019
Linol Baskı

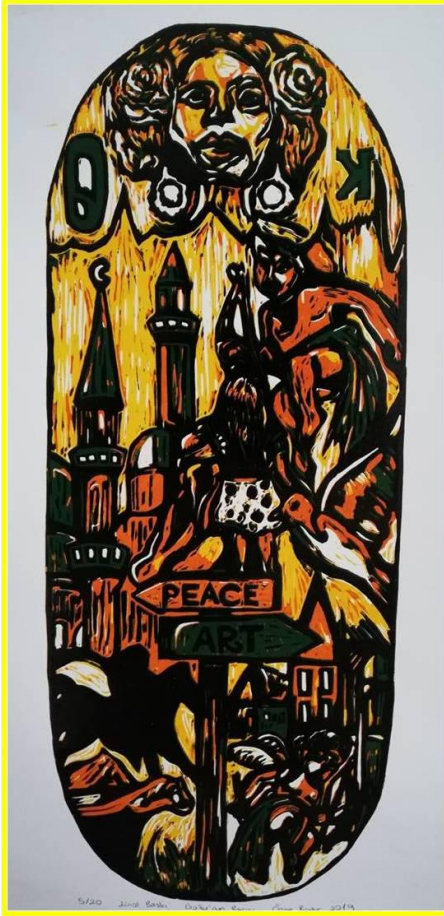
ArtDergi



Özge BODUR

1997 yılında Kastamonu-Merkezde doğmuştur. Kastamonu Güzel Sanatlar lisesinde eğitimini tamamlamıştır. Kastamonu Üniversitesi Resim İş Eğitim Bölümünden 2019 yılında mezun olmuştur. Kütahya Dumlupınar Üniversitesinde Sanat ve Tasarım Bölümünde Tezli Yüksek Lisans Programından 2022 yılında mezun olmuştur. Özel bir kurumda Resim Öğretmeni olarak çalışmaktadır. Pek çok ulusal ve uluslararası karma sergide eserleri, bildirileri ve makaleleri ile yer almıştır. Şu an akademik ve sanatsal çalışmalarına devam etmektedir.

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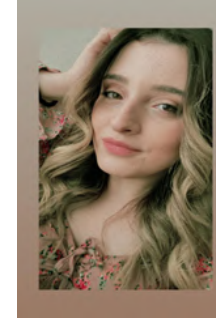
Doğunun Melekleri

29X49

2019

Linol Baskı

ArtDergi



Özge BODUR

1997 yılında Kastamonu-Merkezde doğmuştur. Kastamonu Güzel Sanatlar lisesinde eğitimini tamamlamıştır. Kastamonu Üniversitesi Resim İş Eğitim Bölümünden 2019 yılında mezun olmuştur. Kütahya Dumlupınar Üniversitesinde Sanat ve Tasarım Bölümünde Tezli Yüksek Lisans Programından 2022 yılında mezun olmuştur. Özel bir kurumda Resim Öğretmeni olarak çalışmaktadır. Pek çok ulusal ve uluslar arası karma sergide eserleri, bildirileri ve makaleleri ile yer almıştır. Şu an akademik ve sanatsal çalışmalarına devam etmektedir.

Academy Global Publishing House



New Zeland

2022

Denim fabric, linen, paper rope
Sewing techniques and manipulation

ArtDergi



Özlem KAYA

Dr. Özlem Kaya completed her master's degree on the topic of "The Analysis of Branding Level of Small Scale Firms in Leather Clothing Industry" at Selçuk University. She asserted her PhD thesis which was on the topic of "The Effects of Supply, Production and Logistics Activities of Textile –Clothing firms in Turkey on National Competition"

Dr. Kaya has been continuing her academic career at Uşak University since 2022. She acted as a subject expert for various commissions/universities and also as paper setter and evaluator of different institutes/universities.

Dr. Kaya has a lot of articles which were published in national and international journal. She is the member of Association of Turkish Ergonomics.

Academy Global Publishing House



İsimsiz/ Anonymous

42x30 cm

2023

Karışık Teknik

ArtDergi



Özlem Gürpınar

Ozlem Gurpınar is a Research Assistant at the Painting Department of the Faculty of Fine Arts at Ardahan University. She completed her undergraduate studies at the Painting Department of the Faculty of Fine Arts at Ataturk University in 2014. She completed her master's degree (MA) at the Painting Branch Department of Ataturk University's Institute of Fine Arts in 2018, and, in the same year, She began Qualification Training in Art, and still continues her education.

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Deformasyon

50x70

2022

Acrylic paint on canvas, leather sewn with wax thread. Acrylic paint, wax thread and leather pieces

ArtDergi



Saffet ÇİNAR

Saffet ÇİNAR was born in 1992 in Diyarbakir. He graduated from Ağrı İbrahim Çeçen University as a painting education teacher. He is studying at Dicle University as a graduate student in the department of painting and business education. He works as the deputy director of the public education center in the district of Diyarbakir Hani.

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Çeşmenin simgeleri / Symbols of Çeşme

70x70

2023

Acryl on canvas, Popar

ArtDergi



Saniye Subaş Öner

The painter Saniye Subaş Öner was born in Ankara. After completing her education in İzmir, she went for a long stay to Hamburg. There she spent many years. Her artistic work began already during her school days, with the focus on painting. Many exhibitions in Germany, in Cyprus and many other cities in Turkey were organized under her artist name SaniSu. She currently lives and works in Turkey, in the city İzmir- Urla. Her works are mostly made with the Encaustic Technique, with liquid wax. Her work is characterized by powerful, brilliant colors, dynamic and living pictures. In her work, she is inspired by the love of nature and to the people. Another important theme of her artwork is the desire to meet people without prejudice. Art should also be accessible to everyone at all times and under all circumstances. Her painting is influenced by Turkish craftsmanship, the colored tiles, the knotted, colorful carpets and the geometric patterns of the ceramic art.

Academy Global Publishing House



Urla'nın simgeleri / Symbols of Urla

70x70

2023

Acryl on canvas, Popart

ArtDergi



Saniye Subaş Öner

Sanatçımız Saniye Subaş Öner Ankara doğumlu olup öğrenimini İzmir'de tamamladıktan sonra yurtdışı eğitimini almak için Almanya'nın Hamburg şehrine yerleşmiştir. Çeşitli sanat çalışmalarına okul yıllarında başlamıştır. Bu sanatların içerisinde ağırlıklı resim ilk sırada yer almaktadır. SaniSu mahlasıyla, Almanya'nın bir çok şehrinde, Kuzey Kıbrıs Türk Cumhuriyeti'nde ve Türkiye'nin çeşitli illerinde sergiler açan Saniye Subaş Öner, çalışmalarını İzmir'de sürdürmektedir. Çalışmaları daha çok Enkaustik/Ankostik, sıcak balmumu ile resim yapım tekniği üzerinedir. Parlak bir renk paleti kullanır, dinamik ve canlı tablolar sergiler. Resimlerinde esinlendiği tema, doğaya ve insanlara olan sevgisi ve insanlara önyargısız yaklaşılması. Sanata her an ve her koşulda, herkese ulaşılmasına önem vermektedir. Çalışmaları Türk el sanatlarından esinlenmiştir. Türk sanatın renkli fayansları, düğümlü halıları ve çini sanatın geometrik desenleri. Bu amaca yönelik düşüncelerini tuvallerine yansıtmıştır.

Academy Global Publishing House



AY VE GÜNEŞ 2

73*75cm

2022

Ahşap oyma tekniği. Kayın cinsi ahşap malzeme üzerine eskitme tekniği ile renklendirilmesi yapılmıştır.

ArtDergi



Serdar KORKMAZ

33 yıllık sanat geçmişine sahibim. Somut olmayan kültürel miras taşıyıcısı ve Geleneksel Elsanatları Ahşap Oyma Sanatçısıyım. Halen Sivas Cumhuriyet Üniversitesi Sivas Teknik Bilimler meslek Yüksek Okulu Elsanatları bölümünde Öğretim görevlisi olarak görev yapmaktayım.

Academy Global Publishing House



KEMANKEŞİN HAYALI

28*73cm

2022

Ahşap oyma tekniği. Kayın cinsi ahşap malzeme üzerine eskitme tekniği ile renklendirilmesi yapılmıştır.

ArtDergi



Serdar KORKMAZ

33 yıllık sanat geçmişine sahibim. Somut olmayan kültürel miras taşıyıcısı ve Geleneksel Elsanatları Ahşap Oyma Sanatçısıyım. Halen Sivas Cumhuriyet Üniversitesi Sivas Teknik Bilimler meslek Yüksek Okulu Elsanatları bölümünde Öğretim görevlisi olarak görev yapmaktayım.

Academy Global Publishing House



Karanlıkta renkler/ colors in the dark

25X17X20 cm

2023

Keçeleme ve örgü tekniği

Felting and knitting technique

ArtDergi



Sema ÖZHAN

She was born on December 27, 1977 in Konya. She completed his basic education in Samsun and Konya. She graduated from Gazi University, Department of Clothing Teaching in 2001. She completed her master's degree in Clothing and Fashion Design. She has been working as a lecturer at Tekirdağ Namık Kemal University since 2010.

Academy Global Publishing House



İsimsiz

35x50 cm

2023

kumaş üzerine akrilik boya ve payet

ArtDergi



SEMRA ÇEVİK

She graduated from Gazi University, Gazi Education Faculty, Painting Education Department in 1986. In 1988, she was appointed as an Instructor in Gazi Education Faculty, Painting Education Department. she graduated from Gazi University Social Sciences Institute in 1990 with Proficiency in Art and in 1993 with the thesis on "Political Posters 1946-1993". She became Associate Professor in 2017.

"Türkiye: Which Square Would You Like To Be In?" at Liverpool Hope College, England. She participated in many exhibitions along with the photography exhibition on the subject. Semra Çevik, who also has two books titled "Cornerstone of Graphic Designer" and "Art Testimonies"; She still continues his scientific and artistic studies at Ardahan University, Faculty of Fine Arts, as the head of the Painting Department and as a faculty member.

Academy Global Publishing House



Okyanus

50x30 cm

2022

Dokuma ve keçe

Weaving and Felting

ArtDergi



S. Çiğdem Koçak

She earned her degree in textile engineering from Marmara University in 1996. (Dyeing-Printing-Finishing). She held jobs as an R&D engineer at Park Textile Factory between 1996 and 1998 and as an export customer representative at ATK Textile Factory. Between 1998 and 2001, she completed her master's degree while working as an assistant in the Textile Engineering Department of the Faculty of Engineering and Architecture at Çukurova University. She served as an assistant at the Textile and Fashion Design department of the Faculty of Fine Arts at Çukurova University from 2001 to 2005. Between 2005 and 2015, she was a lecturer at the fashion design department of Istanbul Aydın University. She completed the Haliç University Faculty of Fine Arts, Department of Textile and Fashion Design's proficiency in art program in 2015. She served as an assistant professor at the Nişantaşı University Faculty of Art and Design's Textile and Fashion Design Department from 2015 to 2019. She has been employed as an assistant professor at the department of Textile and Fashion Design in the Faculty of Fine Arts at Uşak University since May 2019.

Academy Global Publishing House



Geri Dönüş/ Return

2022

Yün, İp/ Wool, Rope
Kilim, Keçeleştirme, Çarpana, Kırıyama/ Rug,
felting, Multiplier, Applique

ArtDergi



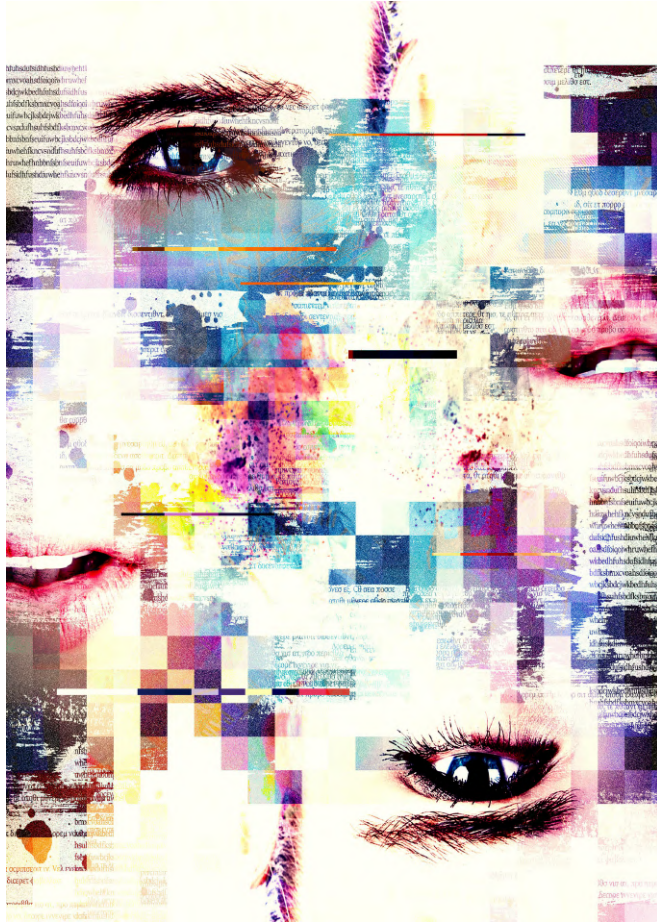
Salimeh AMANJANI

Salimeh Amanjani graduated from the State University of Art University in Tehran, Department of Textile Design in 1999.

She received his Turkish language learning certificate from TÖMER in 2001. She graduated from Marmara University, Faculty of Fine Arts, Department of Textile Arts in 2006 with his thesis titled "Batik in the Historical Process". In 2018, she completed her proficiency in Art at the same department with her thesis named "'Ikat' as a Warp Painting-Patternning Technique and Its Contemporary Application". She participated in national and international exhibitions, symposiums, workshops, projects and various events.

Currently at Uşak University, Dr. Instructor she works as a member.

Academy Global Publishing House



İsimsiz

50x70

2023

Dijital Teknik

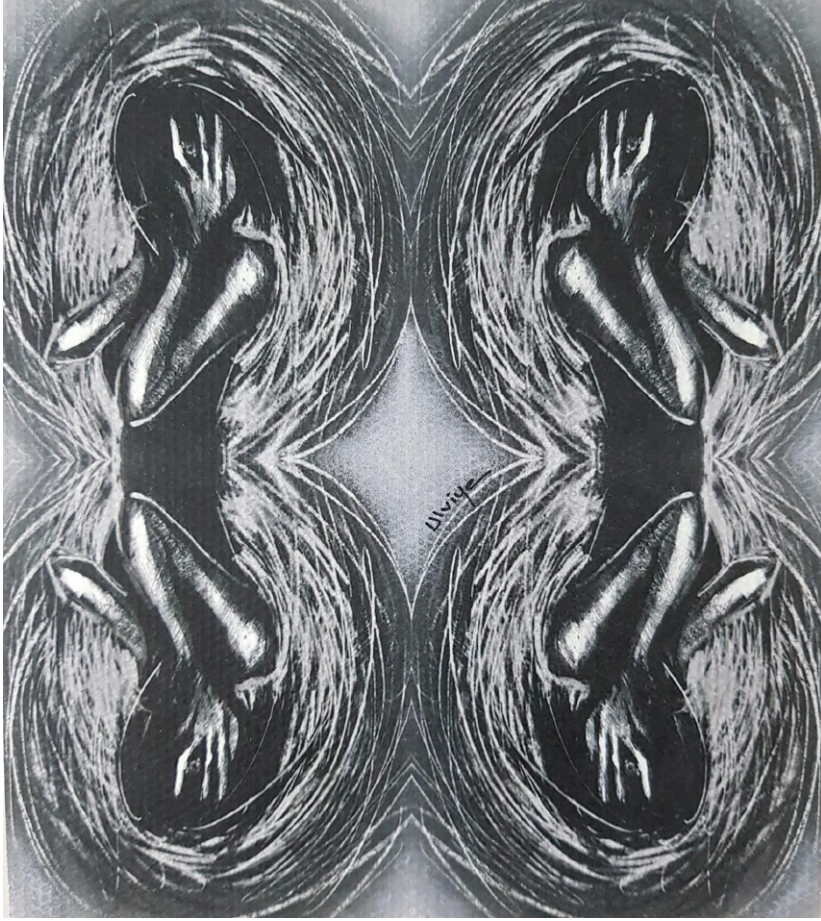
ArtDergi



Şeref KOCAMAN

He has a bachelor's degree from Anadolu University, Faculty of Public Relations and Advertising and Business, a Master of Graphic Design from Istanbul Arel University and a Proficiency in Graphic Design from Istanbul Arel University. He is an expert in his profession as a graphic designer in education newspaper, magazine and publishing house. Motion graphics, editing-montage (tv), advertising planning, corporate identity, magazine, newspaper and book mijajs, plan-montage experience. He gives digital communication (media), visual communication and graphic design social workshops, interviews and webinars (online) seminars. He is currently working as an assistant professor at Tekirdağ Namık Kemal University, Faculty of Fine Arts, Graphic Design Department. Instructor He continues his duty as a member.

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6 ŞUBAT

35x30 cm

2023

Kâğıt üstüne karışık teknik.

Mixed technich on paper

ArtDergi



Ulviye Özönder Aydın

1973 yılında Ankara'da doğan Ulviye ÖZÖNDER AYDIN, İlk, orta ve lise eğitimini Ankara'da tamamladı. 1990 yılında Gazi Üniversitesi, Gazi Eğitim Fakültesi, Resim-iş Eğitimi Bölümüne girdi ve bu bölümden 1994 yılında mezun oldu. Çanakkale 18 Mart Üniversitesi, Sosyal Bilimler Enstitüsünde 1999 yılında yüksek lisans derecesini aldı. 1995 yılında Çanakkale 18 Mart Üniversitesinde çalışmaya başladıktan sonra 1999 yılından beri Kastamonu Üniversitesi Eğitim Fakültesinde öğretim görevlisi olarak çalışmaktadır. Çalışmalarıyla çok sayıda ulusal, uluslararası ve jüri karışık sergiye katıldı. Bunun yanı sıra kitap kapakları ve amblem çalışmaları da bulunmaktadır.

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DÜŞ

30x35 cm

2023

Kâğıt üstüne karışık teknik.

Mixed technich on paper

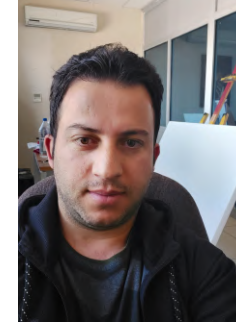
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Ulviye Özönder Aydın

Ulviye Ozonder Aydın was born in 1973 in Ankara. She completed the primary education, secondary education and high school education. She got into Department of Fine Arts Teaching, Painting Teaching Programme, Gazi Faculty of Education, Gazi University in 1990 and graduated in 1994. She graduated her master's degree in Çanakkale 18 Mart University Institute of Social Sciences in 1999. After she got to work in 1995 in Çanakkale 18 Mart University, has still worked at Faculty of Education in Kastamonu University. She participated in many national, international and refereed group exhibitions with her works. In addition to, there are her works which are bindings and logos.

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Ünal BASTABAN

He was born in 1989 in Kars. In 2010, he graduated from Atatürk University Kazım Karabekir Faculty of Education, Department of Painting Education. In 2019, he graduated from Atatürk University Kazım Karabekir Education Faculty Painting and Business Education Department with a master's degree with thesis. In 2022, he completed his Proficiency in Art/PhD education at Atatürk University, Faculty of Fine Arts, Department of Plastic Arts. In 2020, Kafkas University Dede Korkut Faculty of Education, Department of Painting Education, Res. See. and since 2022, Dr. He continues to work as a lecturer. He publishes many academic publications with his works and participates in national, international and juried group exhibitions.



Küreselleş (me)! 20

50x70 cm

2022

Tuval Üzerine Yağlı Boya
Oil Painting on Canvas

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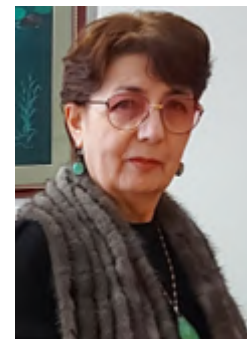
Bakış / Look

45 x 34 cm

2015

Dijital

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Valide PAŞAYEVA

In 1982 has graduated from Azerbaijan Technological University. In 1986 has finished study at the doctoral program in Moscow Textile University and has received doctoral degree. In 1986 - 1999 has worked as a lecturer at the department of Technology of Fiber Materials of Technological Faculty of Textile and Light Industry of Azerbaijan Technological University and at the department of Decorative- applied Arts of Industrial Art Faculty of Azerbaijan State University of Art and Culture.

Since 1999 has been working as a faculty member at Atatürk University, Faculty of Fine Arts.

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Yücel Yazgın

Baf'ın Magunda köyünde 1960'ta doğdu. Lisans eğitimini 1982 yılında Gazi Üniversitesi Eğitim Fakültesi Resim Öğretmenliği Bölümü'nde tamamladı. Mezuniyet sonrasında, 1984-1985 Bahçeli'de ilköğretim öğretmeni, 1985-1986 yıllarında Posta Dairesinde grafiker-desinatör olarak, 1987 yılında MEB Kültür Dairesi Güzel Sanatlar Şubesi'nde güzel sanatlar görevlisi olarak çalıştı. 1991-2016 Atatürk Öğretmen Akademisi'nde akademisyen olarak görev yaptı. 2003 yılında Yakın Doğu Üniversitesi Eğitim Bilimleri Enstitüsü'nde yüksek lisans derecesi aldı. 2017'de doktora, 2018 Yrd.Doç.Dr., 2021 yılında ise Doç.Dr. unvanına atandı. Yakın Doğu Üniversitesi Güzel Sanatlar ve Tasarım Fakültesi'nde eğitim ve sanat çalışmalarını sürdürmektedir.

Beş kişisel sergi ve çeşitli karma sergilerde eserleri sergilenmiştir. Müzeler, Devlet koleksiyonu ve özel koleksiyonlarda eserleri bulunmaktadır.



HAMİTKÖY

50X70 cm

2022

LİNOL BASKI

Linoleum Print

ArtDergi

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KALAVASOS

50X70 cm

2022

LINOL BASKI

Linoleum Print

ArtDergi



Yücel Yazgın

He was born in 1960 in Magunda village of Paphos. He completed his undergraduate education at Gazi University, Faculty of Education, Painting Teaching Department in 1982. After graduation, he worked as a primary school teacher in Bahçeli, from 1984-to 1985. From 1985-to 1986 as a graphic designer at the Directorate of Post Office. From 1987-to 1991 he worked as a fine arts officer in the Fine Arts Branch of the Ministry of Education Culture Department. 1991-2016 He worked as an academician at Atatürk Teachers Academy. He received his master's degree from the Near East University Institute of Educational Sciences in 2003. PhD in 2017, Assist.Prof.Dr. in 2018, Assoc.Prof.Dr. in 2021. he was appointed to the title.

He continues his education and art studies at the Faculty of Fine Arts and Design at Near East University. His works have been exhibited in five solo exhibitions and various group exhibitions. His works are in museums, state collections and private collections.

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10 nokta 0

80X100 cm

2012

T.Ü.Y.B

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Yüksel GÖĞEBAKAN

He was born in 1971-Darende.

1993- Graduated from İnönü University, Faculty of Education, Painting Teaching Program.

1995-He started to work as an Instructor in the Fine Arts Education Painting and Crafts Education Program of the Faculty of Education, İnönü University.

1999-Inonu University, Institute of Social Sciences, gave her master's thesis titled "Plastic Analysis of Traditional Housing Architecture in Malatya and Its Surroundings".

2009-He gave his doctoral dissertation titled "Recognition and Claiming of Cultural Heritage and Its Effects on Students' Attitudes by Relating Visual Arts and Social Studies Courses" at Gazi University Institute of Educational Sciences.

In 2010, he was appointed as an Assistant Professor to the Painting Department of the Faculty of Fine Arts and Design, İnönü University.

He became Associate Professor in 2013 and Professor in 2018. He is still working at the same faculty.

In addition to his published works, his works have been exhibited in many national and international events.

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Zeynep Kaya

Selçuk Üniversitesi Mesleki Eğitim Fakültesi Giyim Endüstrisi ve Giyim Sanatları Bölümü, Hazır Giyim Öğretmenliği Bölümü'nü 2009 yılında tamamladı. Aynı yıl başladığı Selçuk Üniversitesi Sosyal Bilimler Enstitüsü Giyim Endüstrisi ve Giyim Sanatları Eğitimi Ana Bilim Dalı Giyim Sanatları Bilim Dalı Tezli yüksek lisans programını Atatürk'ün Askeri Giysilerinin Fotoğraflarda İncelenmesi isimli tez çalışmasıyla tamamladı. 2011 –2012 Eğitim ve Öğretim Dönemi'nde Faruk Saraç Tasarım Meslek Yüksekokulu'nda Moda Tasarımı Program Başkanı ve Öğretim Görevlisi olarak görev aldı. Akademik hayatına Haliç Üniversitesi Güzel Sanatlar Fakültesi Tekstil ve Moda Tasarımın Bölümü'nde Öğretim Görevlisi olarak devam etmiş ardından Ankara Hacı Bayram Veli Üniversitesi Sanat ve Tasarım Fakültesi Moda Tasarımı Bölümü'nde Araştırma Görevlisi olarak görev almıştır. Halen aynı kurumda görev alan Zeynep Kaya Ankara Hacı Bayram Veli Üniversitesi Lisansüstü Eğitim Enstitüsü Moda Tasarımı Bölümü'nde doktora eğitimine devam etmektedir.



Kontrast 1/Contrast 1

27X27cm

2023

Karışık Teknik/Kumaş Tela, dikiş iğliği,
Mix Media/Fabric, yarn, lace



Kontrast 2/Contrast 2

27X27cm

2023

Karışık Teknik/Kumaş Tela, dikiş iğliği,
Mix Media/Fabric, yarn, lace

ArtDergi



Zeynep Kaya

Graduated from Selcuk University, Vocational Education Faculty, Apparel Teaching Program in 2009. Selcuk University Institute of Social Sciences, Clothing Industry and Clothing Arts Education, Department of Clothing Arts, completed her master's program with the thesis, "Examination of Atatürk's Military uniforms by Photographs" She worked as Fashion Design Program Head and Instructor at Faruk Saraç Vocational School of Design in the 2011-2012 Education Period. She continued his academic life as a lecturer at Haliç University, Faculty of Fine Arts, Department of Textile and Fashion Design, and then worked as a research assistant at Ankara Hacı Bayram Veli University, Faculty of Art and Design, Fashion Design Department. Zeynep Kaya, who is still working at the same institution, continues her doctorate education at Ankara Hacı Bayram Veli University, Graduate Education Institute, Fashion Design Department.

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EDU CONFERENCES

Ahmet HARMANCI - Ahmet DEMİR - Ahu Fatma MANGIR - Aysun Boztekin Tayınlamak - Ayşe Yerebakan - Ayşegül Türk - Beyza Purtaş - Ceylan KATAR - Ceyda SIKI - Ceyda SIKI - Ecem HATİPOĞLU KİRİŞ - Emine KOCA - Emine BATAR - Emel Uzuner - Emel ÇENET - Erdem ÇAĞLA - Esra OK ZÖHRA - Ezgi TOKDİL - Eren GÖRGÜLÜ - Fatma KAYA - Fatma Koç - Fatma Berna AKALIN - Fazilet CEYHANLI - Fırat DEMİR - Fidan Tonza Helvacıkara - Hale YILMAZ GÖZENE- Hamide SOYSAL DEMİRCİ - Hatice ELVER - Kader BEDİRCAN ALTIN - Kasım ATLI - Kemal SAĞLAM - Mehmet ALTUNTAŞ - Metin Kar - Müzeyyen AYGÜN - Nazan ÖZCAN - Nermin ÖZCAN ÖZER - Nilay ÖZSAVAŞ ULUÇAY - Rozelin ARAS - Rıdvan KARAHAN - Özge BODUR - Özlem KAYA - Özlem GÜRPINAR - Saffet ÇİNAR - Saniye SUBAŞ ÖNER - Serdar KORKMAZ - Sema ÖZHAN - Semra ÇEVİK - S. Çiğdem Koçak - Salimeh AMANJANI - Şeref KOCAMAN - Ulviye Özönder Aydın - Ünal BASTABAN - Valide PAŞAYEVA - Yücel YAZGIN - Yüksel GÖĞEBAKAN - Zeynep Kaya - Dilber YILDIZ - Havva Halaceli Metlioglu - Rozelin Özdemir

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