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1ST INTERNATIONAL ART MODERN
EXHIBITION

ISBN:978-605-71828-0-7



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**GÜLTEKİN GÜRÇAY
AMANEH MANAFİDİZAJI**

ISSUED: 25.08.2022
ISBN: 978-605-71828-0-7

www.educonferences.org

Artists

AMANEH MANAFİDİZAJI
DERV ERGÜN

EMEL ÇENET

FATMA BERNA AKALIN

FERRAH NUR DÜNDAR

FULYA SAVAŞ

GÖKÇE AYSUN KILIÇ

GÜLTEN GÜLTEPE

GÜLŞEN KARAKOYUNLU

HATİCE DÖNMEZ AYDIN

KHORRAM MANAFİDİZAJI

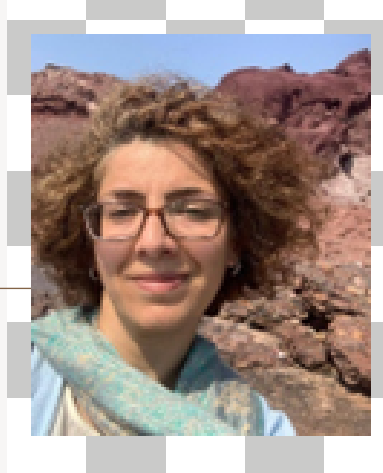
ÖZLEM KAYA

ŞENER KÜÇÜKTEPE

SİNEM KIZILASLAN

AMANEH MANAFIDIZAJI

She was born in 1982 in Oskoo district of Tabriz. In 2010, he completed his undergraduate education at Tabriz Islamic Arts University, Faculty of Islamic Arts, Glass Department. Due to continuing her education in the glass department, she started her master's program with thesis at Anadolu University Fine Arts Institute Glass Department in 2012. She is still continuing her education at Anadolu University Fine Arts Institute Ceramics Department, Proficiency in Art program. The artist participated in national and international exhibitions and conferences.



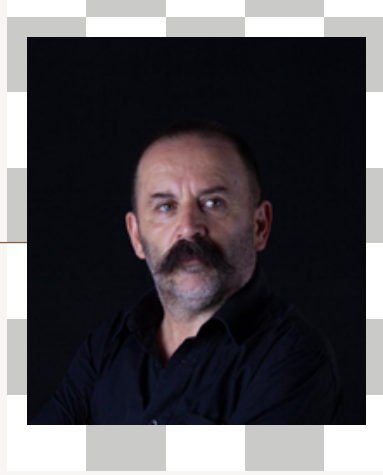
Maybe one day sprout.

10 cm x 25 cm
Blown glass and Copper
Electroform
2017



DERVİŞ ERGÜN

He works as a faculty member at Muğla Sıtkı Koçman University, Department of Sculpture, Faculty of Fine Arts, of which he is a founding member. Participating in many group exhibitions, the artist has opened his seventh solo exhibition. The artist works mostly in anti-post-modern thought; Constructivist focuses on installation and form studies as well as figurative works. The themes he deals with take a stance against the dirty politics of human-centered global capital. The artist participated in many art works in the country and abroad. He participated in activities such as symposiums, biennials, workshops, festivals, art workshops in countries such as Turkey, USA, China, France, Belgium, Thailand, Romania, Spain, Italy, Greece, Macedonia, Georgia, Slovakia, Bulgaria. He was deemed worthy of ten awards, two of which were international. In addition to his art studies, he continues to write articles and articles in international refereed journals, newspapers and art publications, and e-journals available on the internet.



Organik

15x30x50cm
Yapısal - Ahşap
2022



EMEL ÇENET

She was born in Osmaniye in 1972. He graduated from Gazi University, Faculty of Vocational Education, Traditional Turkish Handicrafts Department in 2006. In 2009, he completed his Master's degree with Thesis in Gazi University Institute of Educational Sciences, Tradition and Turkish Handicrafts. In 2009, he started to work as an Instructor at Bozok University Yozgat Vocational School. He participated in many national, international and juried group exhibitions with his works.



İsimsiz

25 cm x23 cm
Çarpana dokuma ve iğneli keçe
Doğal yün ve keçe
2022



FATMA BERNA AKALIN



Between 2011-2019, she worked as a Sculptor and Ceramic Artist in the Public Service. Since 2019, she has been working as a lecturer in Malatya Turgut Özal University, Hekimhan Mehmet Emin Sungur Vocational School, Design Department. The artist took part in many national-international group exhibitions, events, competitions and workshops, and opened 4 personal exhibitions. Her works are exhibited in domestic and abroad, public and private institutions.

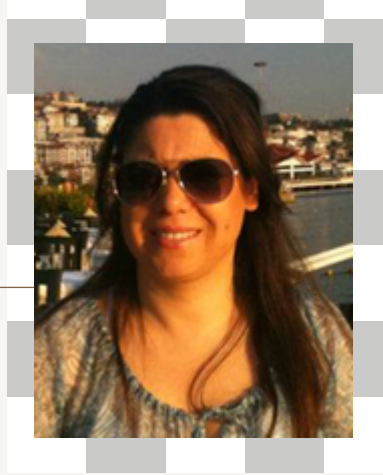
Erzurum

25X55 cm

Ceramic Hand Forming, Fireclay
Clay, Glazed Firing at 1050 °C
2022



FERRAH NUR DÜNDAR



2015-2020: Ph.D. Proficiency in Art / INSTITUTE OF
SOCIAL SCIENCES/GRAPHIC DESIGN
ISTANBUL AREL UNIVERSITY

2007-2009: MSc SOCIAL SCIENCES
INSTITUTE/COMMUNICATION ARTS
ISTANBUL CULTURE UNIVERSITY

1985-1989: Undergraduate FACULTY OF FINE ARTS /
DEPARTMENT OF GRAPHICS / GRAPHICS
HACETTEPE UNIVERSITY

After working in various international advertisements for
many years as an academic academic, he is an academic
member at Kırklareli LMYO in 2011. She has worked on
articles published in international peer-reviewed journals,
international papers and international exhibitions.

Modern Woman

20x15 cm

Digital art, Digital illustration
2022



FULYA SAVAŞ



She was born in 1982 in Izmir. She graduated from Çanakkale 18 March University, Faculty of Fine Arts, Traditional Turkish Handicrafts in 2006, and received art education in Lisbon in the same year. She graduated from Çanakkale 18 March University, Institute of Social Sciences, Ceramics Department in 2013. She worked as a design manager and product board member at Yüksel Ceramic Factory A.Ş. between 2006-2011 and at Tamsa Ceramic factory between 2013-2017. She graduated from Anadolu University Fine Arts Institute ceramic arts proficiency program in 2021. In 2022, Çanakkale 18 March University Ayvacık Vocational School, Department of Traditional Handicrafts. Instructor He started his career as a member.



Bird

18 x 22 cm

Hand shaping,
decal print, white clay
2022



GÖKÇE AYSUN KILIÇ



Gökçe Aysun Kılıç was born in Ankara in 1976. The artist, who graduated from Anadolu University Fine Arts Faculty Printmaking Arts Department in 2006, completed his master's degree in Anadolu University Fine Arts Institute Printmaking Arts Department in 2012, and Anadolu University Fine Arts Institute Printmaking Arts Major Art Proficiency education in 2022. She worked in the Quensen Lithographie workshop in Hannover, Germany in 2005. She took part in many national and international biennials and triennials with her printmaking works. She works as a lecturer at Balıkesir University, Faculty of Fine Arts, Department of Printmaking Arts.

Black Panther

40 x 40 cm

Gravür

2022



GÜLŞEN KARAKOYUNLU



Licence Degree / Dokuz Eylul University / Art
and Crafts Teaching Program / Fine Arts
Education (2009-2013)

Master Degree / Dokuz Eylul University / Art
and Crafts Teaching M.A. Program / Fine Arts
Education (2019-2022)

Work Informations:

Technology and Design Teaching

Bilsem Codirector / Adana Pozantı Atatürk
Middle School

Landscape in Beypazarı

6414x4276 pixel 300dpi

Digital Illustration

2018



Gülten GÜLTEPE

2018 Assistant Professor Dr. Atatürk
University Faculty of Fine Arts.
Department of Basic Education / Art
Theory and Criticism Department
2020- Associate Professor Dr. Atatürk
University Faculty of Fine Arts.
Department of Basic Education / Art
Theory and Criticism Department



Animal - Human

50x70 cm
karışık teknik
2020



HATİCE DÖNMEZ AYDIN

Hatice Dönmez Aydın, born in Konya/Cihanbeyli in 1988, graduated from Selçuk University Ahmet Keleşoğlu Faculty of Painting Education Department in 2010. She completed her master's degree in Hatay Mustafa Kemal University, Social Sciences Institute Painting Department, and in 2019, she is doing his PhD / Proficiency in Art in Erciyes University Fine Arts Institute Painting Department. She is currently working as a Research Assistant at Niğde Ömer Halisdemir University, Faculty of Fine Arts, Painting Department. The artist, who has opened personal and various group exhibitions, continues to work in her home workshop in Niğde. Hatice Dönmez Aydın, who is also an immigrant, focuses on migration and immigration in her works; she performs her art with various materials based on maps, memories, history and what remains in memory.

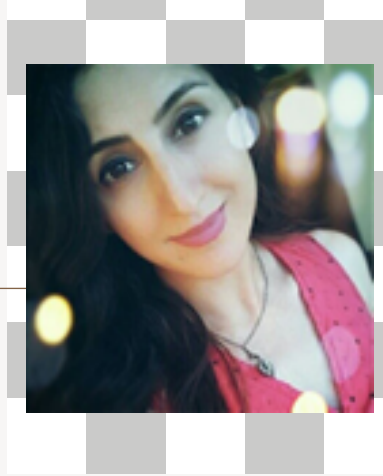


War and Immigration Series “Syria War”

12x12cm
Machine Embroidery on
American Cloth
2020



KHORRAM MANAFIDIZAJI



She was born in 1985 in Tabriz, Iran, in a small city called Oskoo. Her childhood years were spent with the dream of being an artist. She graduated from high school in 2002. He started the glass branch of the Islamic Arts Department in 2006. She came to Turkey in 2014 and started his master's education in the Department of Glass at Eskişehir Anadolu University and graduated in 2018 and continued the master of ceramic art at the Anadolu University and graduated in February 2022 .



IDENTITIY

30 cm x 5 cm

Sgraffito and underglaze
decoration on the white
clay
2018



ÖZLEM KAYA

Dr. Özlem Kaya completed her degree in 2004 and her master's degree on the topic of "The Analysis of Branding Level of Small Scale Firms in Leather Clothing Industry" at Selçuk University in 2008. She asserted her PhD thesis which was on the topic of "The Effects of Supply, Production and Logistics Activities of Textile –Clothing firms in Turkey on National Competition"

Dr. Kaya has been continuing her academic career at Uşak University since 2022. She acted as a subject expert for various commissions/universities and also as paper setter and evaluator of different institutes/universities. Dr. Kaya has a lot of articles which were published in national and international journal. She is the member of Association of Turkish Ergonomics.



Hong Kong

Leather
Deri dikim teknikleri
2022



SİNEM KIZILASLAN

She was born in Trabzon in 1983. She graduated from Ankara University, Faculty of Agriculture, Department of Landscape Architecture in 2005. In 2007, she completed her master degree at Ankara University, Institute of Science and Technology, Department of Landscape Architecture. In 2017, she completed her doctorate at Karadeniz Technical University, Institute of Science and Technology, Department of Landscape Architecture and received the degree of "Doctor". She Works in the fields of environmental psychology, landscape design, 3d modeling



Landscape Architecture,
The art of place design, Digital art

50x70cm
Computer aided design-3d
modeling-render
2022



Landscape Architecture

*The Art of Place Design
Digital art...*



landscape_architct
1.sinem@gmail.com

Landscape Architecture

*The Art of Place Design
Digital art...*



landscape_architct
1.sinem@gmail.com

ŞENER KÜÇÜKTEPE

She was born in Kayseri. She has graduated from flower, knitting and weaving education department from Faculty of Vocational Education in Selçuk University in 2013. She has completed her graduate program Decorative Products Education in Graduate School of Educational Sciences in Gazi University in 2015. She has completed her PhD program in Turkish Islamic Art History in Graduate School of Social Sciences in Ankara University in 2020. She has various publications and exhibitions on national and international platforms related to her field.



Start

35 cm x 50 cm
illumination, murakka,
gold, gouache
2012

